



# Art Long Term Curriculum Plan

	Autumn Autumn	Spring Spring	Summer 1 Summer 2
EYFS	<p>Painting – self-portrait</p> <p>Drawing - fireworks</p>	<p>Drawing - people</p> <p>Textiles - collage using recycled materials.</p> <p>Drawing - daffodils</p>	<p>Drawing - sunflowers</p> <p>Textiles Create a collage of summer using natural materials / textures</p> <p>Printing Printing with flower heads, hands and fingers</p> <p>Drawing Observational drawing of the class butterflies</p>
Year 1	<p>Painting Paint animals – using different thicknesses of brush</p>	<p>Drawing (line and shapes) Line drawings of old toys.</p>	<p>Collage Create an animal collage by cutting up shapes in brightly coloured paper.</p>
	<p>Artist: Book Illustrator: Axel Scheffler</p>	<p>Artist: illustrations by Jane Hissey</p>	<p>Artist: Henri Matisse</p>
	<p>Media: poster paints</p>	<p>Media: sketching pencils</p>	<p>Media: coloured paper</p>
Year 2	<p>Drawing Draw plants and flowers in a range of scales</p>	<p>Printing (block printing) Make and use a block print to create a print of the Great Fire of London</p>	<p>Painting Sketch then paint a painting in the style of Aboriginal art.</p>
	<p>Artist: Georgia O’Keefe</p>	<p>Artist: Paul Klee</p>	<p>Artist: Aboriginal art</p>
	<p>Media: pencil, pencil crayon, pastel</p>	<p>Media: poster paint, printing blocks</p>	<p>Media: coloured paper, poster paint, mark making utensils</p>

Eastfield Primary School - Long Term Plan by subject



Year 3	<p><b>Painting</b> Paint a wash and create a countryside scene by adding detail to create a silhouette at the forefront.</p>	<p><b>Drawing</b> Draw from observation Stone-Age artefacts using shading to add detail.</p>	<p><b>Printing (press printing)</b> Create a mosaic by press printing using a printing stick including a border and a motif.</p>
	<p><b>Artist: Francis Torond, Auguste Edouart , John Miers, and Mrs. Beetham (née Isabella Robinson)</b></p>	<p><b>Artist: Leonardo Da Vinci</b></p>	<p><b>Artist: Roman mosaics</b></p>
	<p><b>Media: watercolour paint, black card</b></p>	<p><b>Media: variety of pencil grades</b></p>	<p><b>Media: dark paper, poster paint, printing stick</b></p>
Year 4	<p><b>Collage</b> Coiling paper to create a collage (quilling)</p>	<p><b>Painting</b> Paint a Viking portrait in the style of cubism using colour to represent mood</p>	<p><b>Drawing</b> Introducing perspective, draw 2D and 3D landscapes of the pyramids</p>
	<p><b>Artist: ASHLEY CHIANG (USA), SENA RUNA (Turkey), JITESH PATEL (United Kingdom), DR. JIJU (India), STALLMAN (North America), STEPHEN STUM AND JASON HALLMAN</b></p>	<p><b>Artist: Pablo Picasso</b></p>	
	<p><b>Media: coiling paper strips</b></p>	<p><b>Media: acrylic paint</b></p>	<p><b>Media: variety of pencil grades</b></p>
Year 5	<p><b>Drawing</b> Line drawing/ fine detail of Hull architecture then and now</p>	<p><b>Printing (relief print)</b> Create own printing block and use 2 colours Create a monoprint</p>	<p><b>Painting</b> Space-scapes They will use paint, colour and brush techniques to create mood and also create different effects by scratching, splashing and applying paint in layers.</p>
	<p><b>Artist: Nick Coupland</b></p>	<p><b>Artist: Pablo Picasso</b></p>	<p><b>Artist: Jackson Pollock</b></p>
	<p><b>Media: H pencil, fine line pens</b></p>	<p><b>Media: printing ink, foam printing blocks</b></p>	<p><b>Media: acrylic paint, variety of materials to create texture, utensils to create effects, glue</b></p>

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Year 6	<p><b>Drawing</b></p> <p>WW2 Blitz scene using techniques to show movement, reflection and shadow</p>	<p><b>Painting</b></p> <p>Landscapes using techniques to show reflection/movement and shadow.</p>	<p><b>Collage</b></p> <p>Build up patterns and shapes in a mosaic style to create a clay tile coaster. Children will focus on pattern, colour and shape to include either a motif or geometric pattern.</p>
	<p>Artist: Henry Moore</p>	<p>Artist: Van Gogh</p>	<p>Artist: Emma Briggs (a mosaic artist)</p>
	<p>Media: B-6B pencils, charcoals, pastels</p>	<p>Media: acrylic paint</p>	<p>Media: ceramic mosaic pieces, filler</p>