



Writing Long Term Curriculum Plan

EYFS Yearly Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15	
Autumn	<p><u>Transition into school week</u> (phased) (1 week)</p>	<p><u>Baseline Assessments for all children</u> (2 weeks)</p>						<p><u>Early writing:</u> mark making, name writing, labels, lists and captions, letter formation</p> <p>Phonics: initial sounds, cvc words- reading and spelling</p> <p><u>Narrative:</u> Sequencing the story Rama and Sita (Diwali weeks) Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. (1 week)</p> <p><u>Narrative:</u> The Great Race (Diwali weeks) Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. (1 week)</p> <p><u>Narrative:</u> features of a story (The Stick Man) uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. (2 weeks)</p> <p><u>Fine Motor Skills Continued:</u> Activities to develop fine motor skills.</p>				<p><u>Non-fiction - List writing:</u> using cvc words with phase 2 sounds.</p> <p><u>Non-fiction - Writing Christmas cards</u></p> <p><u>Non-fiction - Independent writing in continuous provision:</u> Christmas present labels, letter to Santa.</p> <p><u>Fine Motor Skills Continued:</u> Activities to develop fine motor skills. (3 weeks)</p>				
Spring	<p><u>Narrative - The Three Billy Goats Gruff:</u> features of the story uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. (3 weeks)</p>	<p><u>Narrative - Little Red Riding Hood:</u> features of Traditional Tales stories, uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. (2 weeks)</p>						<p><u>Poetry / Rhyme:</u> continues a rhyming string- Nursery Rhymes including Humpty Dumpty (1 week)</p>	<p><u>Non-fiction - Card Writing:</u> features of a greetings card (Easter). (1 week)</p>							

Year 1 - Yearly Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	Week 15
Autumn	<p><u>Back to Basics:</u> Simple sentence construction. (1 week) <i>(Only 3 days in first week)</i></p>	<p><u>Labels, lists + captions:</u> Cross curricular link to science work. (2 weeks)</p>	<p><u>Narrative: Retell well-known stories - The Owl Babies</u> (3 weeks)</p>			<p><u>Recounts:</u> <u>Yorkshire Wildlife Park Trip</u> (1 week)</p>	<p><u>Poetry - All Afloat on Noah's Boat:</u> Poems that use rhyme and description. (Week 1)</p>	<p><u>Narrative: Retell well-known stories - The Gruffalo's Child</u> (4 weeks)</p>			<p><u>Non-fiction - Present Information – Animal Fact Files:</u> Cross curricular link to science – using information about Polar Bears. (3 weeks)</p>				
Spring	<p><u>Narrative: Retell well-known Stories - Lost in the Toy Museum</u> (3 weeks)</p>			<p><u>Non-Chronological Reports: Toys</u> (2 weeks)</p>	<p><u>Recounts: The Teddy Bear's Picnic</u> (1 week)</p>	<p><u>Narrative: Write Stories that mimic significant authors - Old Bear</u> (3 weeks)</p>			<p><u>Instructions: How to make a puppet:</u> Link to DT puppet making. (1 week)</p>						
Summer	<p><u>Poetry - The Terrific Toybox:</u> Poems that use rhyme and alliteration. (1 week)</p>	<p><u>Glossaries:</u> Vocabulary linked to History and Geography (1 week)</p>	<p><u>Narrative Diaries - 'Grace Darling' by Anita Ganeri:</u> Cross curricular link to history topic. (4 weeks)</p>			<p><u>Poetry - Poems about the seaside:</u> Poems that use rhyme, alliteration and repetition. (1 week)</p>	<p><u>Narrative - Stories with Imaginary Settings: Katie Morag and the Big Boy Cousins</u> (3 weeks) <i>(Only 3 Days in first week back)</i></p>			<p><u>Recounts:</u> <u>Bridlington on Trip</u> (1 week)</p>	<p><u>Present Information: RNLI Poster</u> (2 weeks) <i>(Transition to Y2 for 3 Days)</i></p>				



Year 2 - Yearly Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14	
Autumn	Narrative - Stories that use the language of fairy tales and traditional tales: <u>Hansel and Gretel</u> (4 weeks)				Poetry – <u>The Magic Box</u> : Poems that use pattern, rhyme and description. (3 weeks)			Narrative - Familiar Settings: <u>The Town Mouse + the Country Mouse</u> (3 weeks)			Recounts: <u>Humber Forest School Trip</u> (3 weeks)		Consolidation		
Spring	Narrative: <u>Katie in London</u> (4 weeks)				Instructional Writing - <u>Paddington's Sandwich</u> : Link to DT sandwich making. (1 week)		Letter Writing: <u>Paddington at the Palace</u> (2 weeks)		Narrative Diaries - <u>The Great Fire of London</u> : Recount of what happened from Samuel Pepys' point of view. (3 weeks)						
Summer	Non-fiction Narrative: <u>Amy Johnson's Journey</u> (3 weeks)			Narrative – Write a story with a descriptive setting: <u>The Secret Garden</u> (3 weeks)			Recount: <u>Fire Engine Visit</u> (1 week) (Only 3 Days)	Non-Chronological Report: <u>India</u> (3 weeks)			Poetry: <u>Nonsense Poems by Spike Milligan</u> (2 weeks) (Transition to Y3 for 3 Days)				



Year 3 - Yearly Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Back to basics: Recap Sentence level work Create sentences. Noun, Verb, Adjective, Adverb, Subject, Object. >Sentences can be revisited and used in Aut. narrative		Poetry: Haiku & Cinquain		Narrative: Build-up section of a narrative				Back to basics: Recap Sentence level work Create sentences . Noun, Verb, Adjective, Adverb, Subject, Object.	Instructions: How to make a fruit salad		
Spring	Newspaper reports: Woolly Mammoth - write a non-fiction newspaper article all about the discovery				Play Scripts: Ug Boy Genius - adapt the text to write a playscript				Narrative: Adventure stories based on the Stone Age Boy - Write a 3-part adventure story			
Summer	Narrative (complete)	Non- Chronological Reports incl. Explanation section: Roman inventions How did the Romans build roads?		Persuasive letter writing: Boudicca writing to a Roman Emperor			Back to basics: Recap Sentence level work Create sentences. Noun, Verb, Adjective, Adverb, Subject, Object.	Biography: David Walliams				



Year 4 - Yearly Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Back to Basics first week (GPS)	Non- chronological report: Anglo-Saxons Incl. a short <u>explanation</u> section, e.g, <i>How did the Anglo-Saxons make swords?</i>			Poetry: Beowulf		Instructions: Based on Christmas- bag to sell at fayre		Narrative: How to train your Dragon			
Spring	Back to Basics first week	Newspaper Report: Related to flood					Back to Basics week		Narrative: Linked to Narnia			
Summer	Back to Basics first week	Biography of Marcus Rashford <i>*Y4 Swimming...</i>				Persuasive Letters: Formal letter to request changes to the school routine			Playscript: To write a section of a playscript based on a short story set in Egypt			

1 genre removed (explanation – combined with Non-chron reports). 4 weeks of ‘back to basics’ (GPS) work added to replace



Year 5 - Yearly Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Back to basics: grammar & punctuation	Playscripts: Oliver Twist			Poetry: link to seas and oceans		Newspapers: Slavery Abolished!			Discussion: Social media use – pros and cons		
Spring	Persuasive letter: write to Morrisons to request ingredients for a dish linked to our DT			Instructions: how to make a dish linked to our DT			Narrative: Descriptive opening for a narrative based on the key text 'The Explorer' (set in The Amazon)			Poetry: journey through a jungle using imagery		
Summer	Narrative: suspense and mystery – inspired by Alma				Non-chronological reports: all about the Solar System Incl. a short Explanation section, e.g., What happens when a star dies?				Biography: life of Tim Peake			



Year 6 - Yearly Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Autumn	Back to basics: grammar & punctuation	Persuasive Writing: persuasive leaflet for a WW2-themed theme park			Diary: from the perspective of a person who lived through WW2			Poetry: war poetry using imagery, metaphor and personification		Narrative: five-part adventure story with a flashback		
Spring	Narrative: five-part adventure story with a flashback				Explanation: Scientific Explanation of Animal Adaptation on Planet Earth			Persuasive: holiday brochure adverts linked to geography work on three regions				
Summer	Persuasive: holiday brochure adverts linked to geography work on three regions *Grammar and punctuation work		Formal Letters: complaint letter (main) Plus informal email between staff		SATs Week	Narrative section: tension and suspense build-up based around Sci-fi narratives linked to mythical beasts		Recount: Newspaper Report Linked to Ancient Greek myths – newspaper report after Theseus fights the Minotaur		Poetry: variety of poetic devices to create powerful pieces using Battle of Thermopylae as a stimulus		

Narrative:



Non-Fiction



Consolidation



Poetry



Eastfield Primary School - Long Term Plan by subject

