



Art and Design Long Term Plan 2021-2022

| Art and Design at a Glance at Eastfield Primary School | | | | | | | | | |
|--|--|--|--|---|--|---|--|--|--|
| Autumn | | | Spring | | | | Summer | | |
| EYFS | Expressive arts and design: Creating with materials. Being imaginative and expressive. Physical Development. The Natural World | | | | | | | | |
| | Painting Develop their colour-mixing techniques to create a self portrait. | Drawing The children will draw fireworks and bonfires to represent movement and loud noises. | Textiles Collage using recycled materials. | Drawing The children will draw faces to show the different emotions; happiness, sadness, fear | Drawing Observational drawing of daffodils – focusing on complexity and detail | Drawing Observational drawing of sunflowers colour, shape and texture – Van Gough | Textiles The children will explore different natural materials/textures to create a collage of summer. | Drawing Observational drawing of the class butterflies – focusing on complexity, detail, shapes, texture and pattern | Printing Printing with flower heads, hands and fingers |
| Year 1 | Digital Literacy Draw animals using computer software | Painting Animals – using different thicknesses of brush | Textiles Stitching a puppet | Drawing Line drawings of old toys Research illustrations by <i>Jane Hissey.</i> | Sculpture 3D Cardboard storage box | | | | |
| Year 2 | Drawing Draw plants and flowers in a range of scales using a viewfinder | Digital Literacy Draw flowers using computer software with increasing detail | Printing Use a block printing in the style of <i>Paul Klee</i> to create a print of the Great Fire of London | | | Painting Sketch then paint – a painting in the style of <i>Aboriginal art.</i> | Collage Create a collage in the style of <i>Henri Matisse</i> | | |

Eastfield Primary School - Long Term Plan by subject



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| <p>Year 3</p> | <p>Painting A countryside scene using a wash then adding detail at the forefront Silhouette Artists Francis Torond, A. Charles, John Miers, C. Rosenburg, Mrs. Brown, Auguste Edouart, T. Hamlet, and Mrs. Beetham (née Isabella Robinson)</p> | | <p>Drawing Stone-Age artefacts using shading to add detail</p> | <p>Sculpture Create a clay pot using the coiling technique</p> | <p>Printing Create own printing block and use 2 colours</p> | |
| <p>Year 4</p> | <p>Textiles Stitch a survival bag using basic stitches</p> | <p>Painting Viking portraits – using thick brush strokes and acrylic paint</p> | <p>Collage Coiling paper to create a collage</p> | | <p>Drawing Egyptian landscapes – introduce perspective Sculpture (DT) 3D structure</p> | <p>Digital Literacy Video/ animation Sculpture (DT) 3D strengthened paper bridge</p> |
| <p>Year 5</p> | | | <p>Printing Create own printing block and use 2 colours Introduce pattern repeats and tessellation</p> | | <p>Painting Space-scapes – add materials to paint to add texture</p> | |
| <p>Year 6</p> | <p>Drawing WW2 Blitz scene using techniques to show movement, reflection and shadow <i>Artist: Henry Moore</i></p> | <p>Textiles A range of products using knitting, crochet and stitching</p> | <p>Painting Landscapes using techniques to show reflection/movement and shadow. Look at <u>Van Gogh</u></p> | | <p>Collage Build up patterns and shapes in a mosaic style to create a clay tile coaster</p> | |