

HCAT GPS Whole School Progression Document

Year	Grammar	Punctuation	Spelling
EYFS	<ul style="list-style-type: none"> - Recognise whether or not oral sentences make sense. - Know that words are ordered from left to right. - To orally use 'and' and 'because' in everyday speech. - To use past, present and future tenses when talking about events. 	<ul style="list-style-type: none"> - Begin to use capital letters for the start of sentences and full stops at the end. - Use finger spaces between words. 	<p>- Read, write and spell phase 2 and 3 high frequency words:</p> <p><i>a, to, the, no, I, go, into, he, we, she, me, be, all, was, they, you, are, her, my</i></p> <p>*Minimum expectation</p>
Y1	<ul style="list-style-type: none"> - Join words and clauses using 'and'. - Combine words to make sentences. - Sequence sentences for short narratives. - Re-read own writing or written text to ensure it makes sense. 	<ul style="list-style-type: none"> - Use capital letters for names and the personal pronoun 'I' - Use capital letters and full stops consistently to demarcate sentences. - Begin to use ? and ! to demarcate sentences. 	<p>- Read, write and spell phase 4 and 5 high frequency words:</p> <p><i>said, like, do, come, there, one, out, have, some, so, where, little, when, what, oh, their, people, Mr, Mrs, looked, called, asked, could</i></p> <p>*Minimum expectation</p>
Y2	<ul style="list-style-type: none"> - Use subordination (<i>when, if, that, because</i>) and co-ordination (<i>or, and, but</i>) - Use expanded noun phrases for description and specification (<i>the blue butterfly, plain flour, the man on the moon</i>) - To recognise the functions of different sentences i.e. statements, commands, questions, exclamations. - Use past and present tense consistently throughout writing. - Use the progressive form of verbs in the present and past tense to mark actions in progress e.g. <i>she is drumming, he was shouting</i> 	<ul style="list-style-type: none"> - Use ? and ! accurately to demarcate sentences especially sentences beginning with 'what' or 'how' e.g. <i>What a good friend you are!</i> - Use commas to separate items in a list. - Use apostrophes to mark contractions and singular possession nouns. 	<p>Read, write and spell:</p> <ul style="list-style-type: none"> - Days of the week - Months of the year - Suffixes...<i>ful, less, er, est, ness, ment, ly, ing, tion</i> for nouns and adjectives

<p>Y3</p>	<ul style="list-style-type: none"> - Use conjunctions (<i>when, before, after, while, so, because</i>), adverbs (<i>then, next, soon, therefore</i>) and prepositions (<i>before, after, during, in, because of</i>) to express time, place and cause - Use paragraphs to group related material. - Use headings and sub-headings to organise writing in non-fiction pieces - Use the present perfect form of verbs instead of the simple past e.g. <i>He has gone out to play</i> versus <i>He went out to play</i> 	<ul style="list-style-type: none"> - Use inverted commas to punctuate direct speech. 	<p>Refer to National Curriculum Appendix for Spelling objectives and word lists.</p>
<p>Y4</p>	<ul style="list-style-type: none"> - Expand noun phrases by including modifying adjectives, nouns and preposition phrases e.g. <i>the teacher</i> expanded <i>the strict maths teacher with curly hair</i> - Use fronted adverbials (<i>Later that day, I heard the bad news</i>) - Use paragraphs to organise ideas around a theme - Choose whether to use nouns or pronouns within and across sentences to avoid repetition 	<ul style="list-style-type: none"> - Use inverted commas to accurately punctuate direct speech. - Use punctuation accurately before and within direct speech e.g. after the reporting clause (<i>The conductor shouted, "Sit down!"</i>) - Use apostrophes to mark plural possession. e.g. <i>the girls' names</i> - Use commas for fronted adverbials. 	
<p>Y5</p>	<ul style="list-style-type: none"> - Use relative clauses beginning with <i>who, which, where, when, whose, that</i> - Use adverbs (<i>perhaps, surely</i>) or modal verbs (<i>might, should, will, must</i>) to indicate degrees of possibility - Use adverbials of time to link ideas across paragraphs e.g. <i>later</i> 	<ul style="list-style-type: none"> - Use brackets, dashes or commas to indicate parenthesis. - Use commas to clarify meaning or avoid ambiguity. (<i>Eats shoots and leaves; Eats, shoots and leaves</i>) 	

Y6	<ul style="list-style-type: none">- Use the passive voice to affect the presentation of information in a sentence e.g. <i>I broke the window in the greenhouse</i> versus <i>The window in the greenhouse was broken (by me)</i>- Choose and use formal and informal speech to match the purpose of the writing e.g. the use of question tags : <i>He's your friend, isn't he?</i>- Use subjunctive forms such as <i>If I were</i> or <i>Were they to come</i> in some very formal writing- Use a range of cohesive devices to link ideas across paragraphs e.g. repetition of a word or phrase, use of adverbials or ellipses- Use structural features to organise text e.g. headings, sub-headings, columns	<ul style="list-style-type: none">- Use the semi-colon, colon and dash to mark the boundary between independent clauses e.g. <i>(It's raining; I'm fed up)</i>- Use the colon to introduce a list and use of semi-colons within lists.- Use bullet points to list information.- Understand how hyphens can be used to avoid ambiguity e.g. <i>(man eating shark versus man-eating shark)</i>	
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